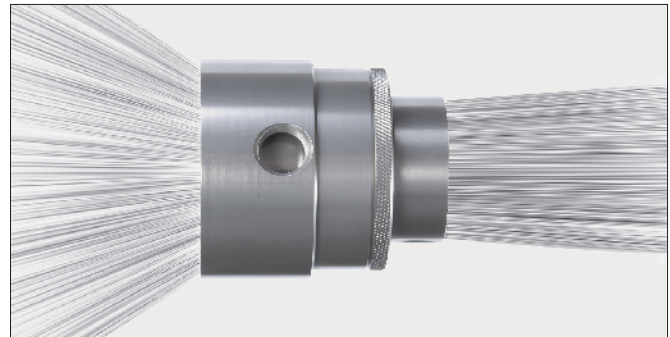


AIR AMPLIFIERS

Blowoff, clean, cool and dry as well as vent and exhaust with no moving parts

WHAT ARE THEY - REASONS TO USE

Air Amplifiers or “Air Movers” are a simple, inexpensive device with virtually no maintenance that can convey fumes, smoke, light weight materials, and move a high volume of air for cooling, blowoff and drying applications. They use the “coanda effect” which entrains a large amount of surrounding air using only a small amount of compressed air. The effect is an amplification of up to 17 times the airflow or more (depending on the size) with reduced noise levels. Using only compressed air, the output flow and vacuum is easily controlled by adjusting or opening the air gap and/or inlet pressure. Either end of the amplifier may be ducted to address all kinds of applications from bringing in fresh air into an area to removing nasty fumes. Be wary of extremely high unrealistic or unsubstantiated amplification ratios claimed by some companies.



AIR AMPLIFIER FEATURES:

- ▶ No moving parts.
- ▶ Compact design, simple, lightweight and portable.
- ▶ Driven by air not electricity.
- ▶ Replaces fans used for blowoff, cleaning, drying, cooling and conveying.
- ▶ High airflow amplification.
- ▶ Instant on-off, no electricity or explosion hazard.

AIR AMPLIFIER BENEFITS:

- ▶ Longer life in difficult environments than competitive models.
- ▶ Lower compressed air consumption than ejectors and venturi.
- ▶ Maintenance free with output easily controlled, safe to use.

AIR AMPLIFIER ADVANTAGES OVER FANS:

- ▶ Compact design, simple, lightweight and portable.
- ▶ Driven by air, not electricity for safety.
- ▶ No moving parts hence safer and maintenance free.
- ▶ Each end can be dusted for light conveying applications.

SELECTION

The fixed unit being made of heavy duty zinc die cast is more ideal in rough environments where corrosion is not an issue. The aluminum Adjustable Air Amplifiers are light-weight and flexible because of being adjustable. Stainless steel adjustable units are meant for corrosive environments and for food/pharmaceutical applications.

TYPES OF AIR AMPLIFIERS



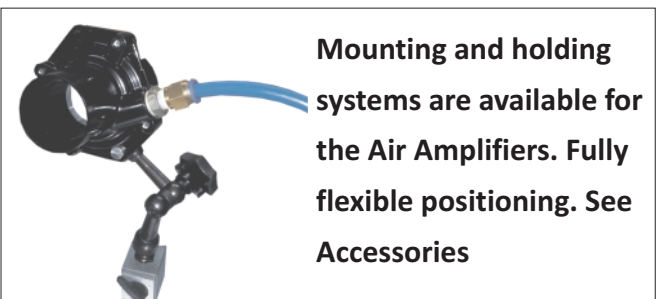
FIXED X-STREAM™ AIR AMPLIFIERS: made of zinc die cast system is solid and perform as well or better than many supposedly patented designs when used in similar applications. The gap can be adjusted by adding shims. Five sizes are available.



ADJUSTABLE AIR AMPLIFIER: made of anodized aluminum or stainless steel for high temperature or food applications. The customer can set the gap and lock it in place using a lock ring. Three sizes are available.

SPECIAL DESIGNS

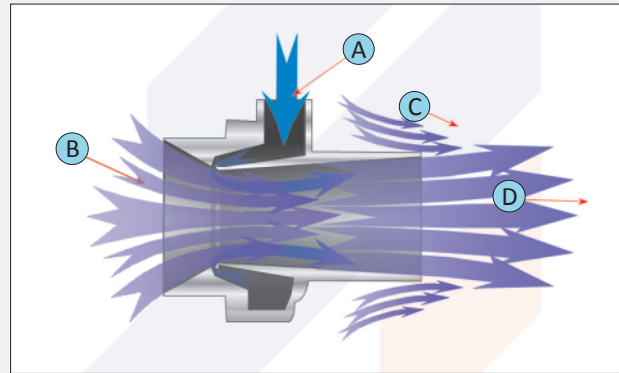
Special designs are available to meet unique customer specifications. Specially treated stainless steel units have been made for a specific medical application and threaded adjustable versions have been made for a machine builder. Different materials can be provided as well as special sizes to fit any specific application.



Mounting and holding systems are available for the Air Amplifiers. Fully flexible positioning. See Accessories

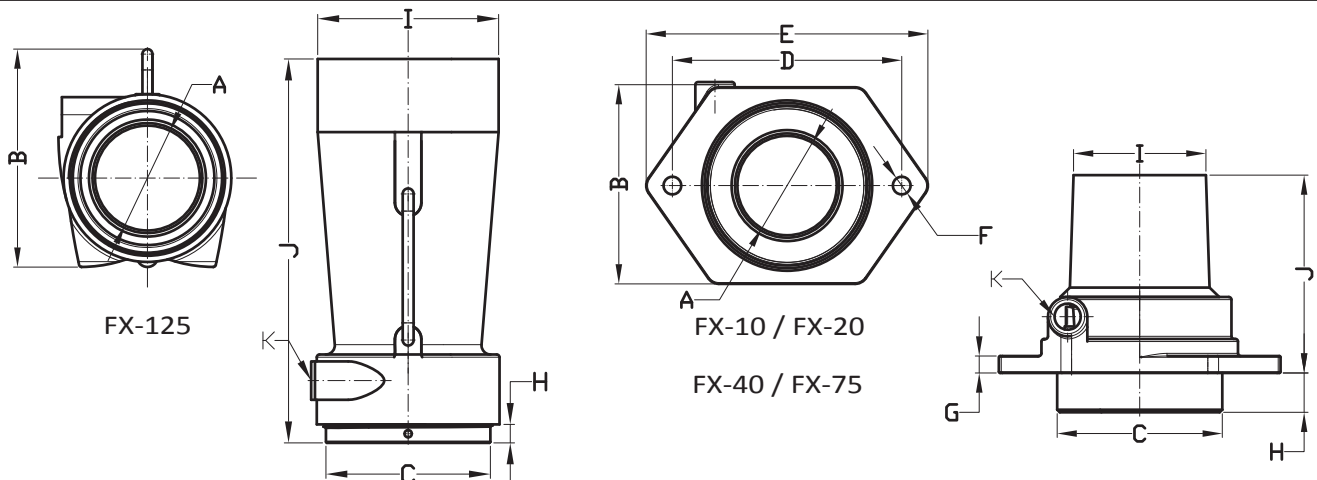
FIXED X-STREAM™ AIR AMPLIFIERS - HOW IT WORKS:

A small amount of compressed air enters the annular chamber at point (A). That is then throttled through a small ring nozzle at high velocity and into the inside of the Amplifier over a “coanda” profile. The compressed air stream clings to the “coanda” profile as it enters the inside walls of the amplifier and thereby creating a vacuum that induces the outside air at point (B). Converting the pressure into amplified airflow. The amplified airflow leaves at the exit at point (C). Airflow is further amplified downstream at point (D). By entraining additional air from the surroundings at the exit.



AMPLIFIERS-RATIOS (APPROX.)	Sound Level (dBA) at 80 PSIG (5.5 BAR)
Model FX10: 6.5:1	Model FX10: 72 dBA
Model FX20: 14:1	Model FX20: 79 dBA
Model FX40: 15:1	Model FX40: 89 dBA
Model FX75: 15:1	Model FX75: 80 dBA
Model FX125: 16:1	Model FX125: 75 dBA

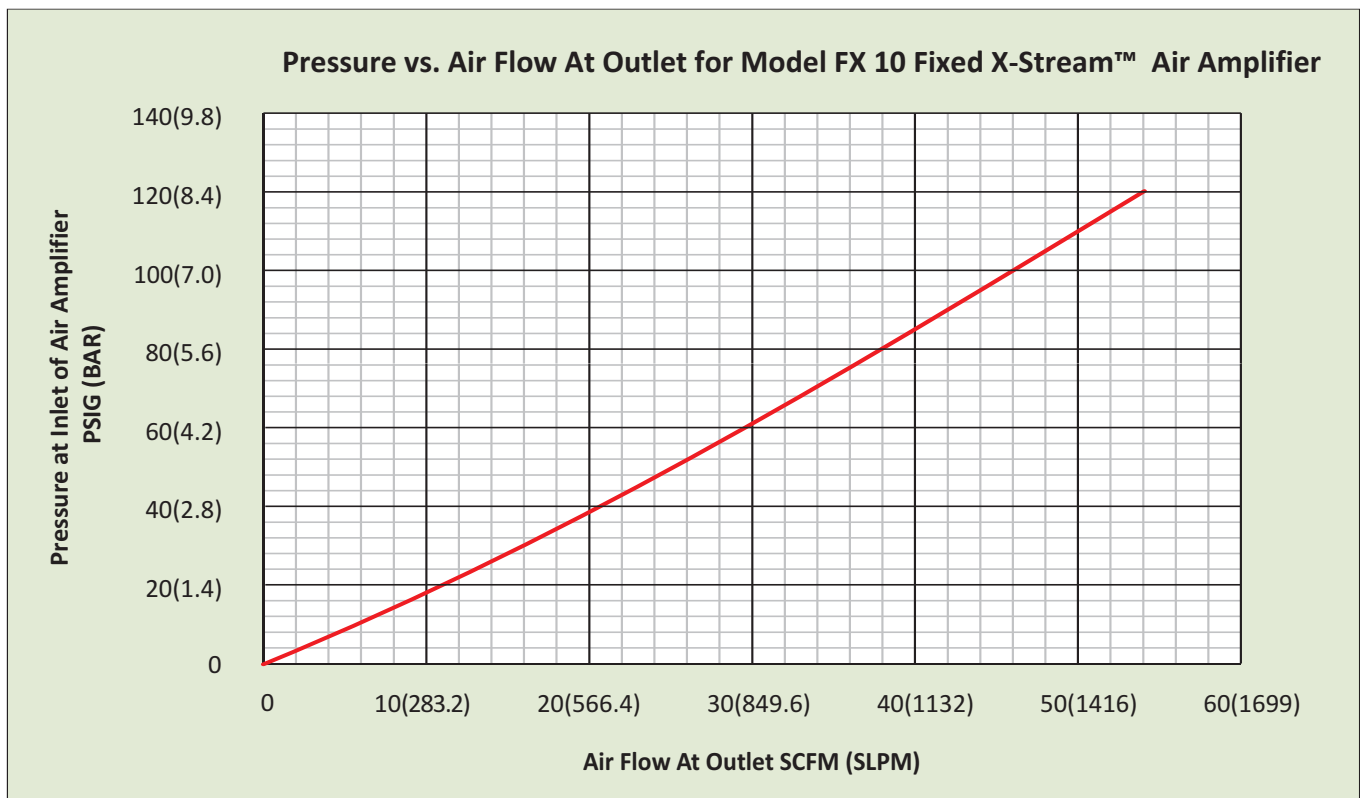
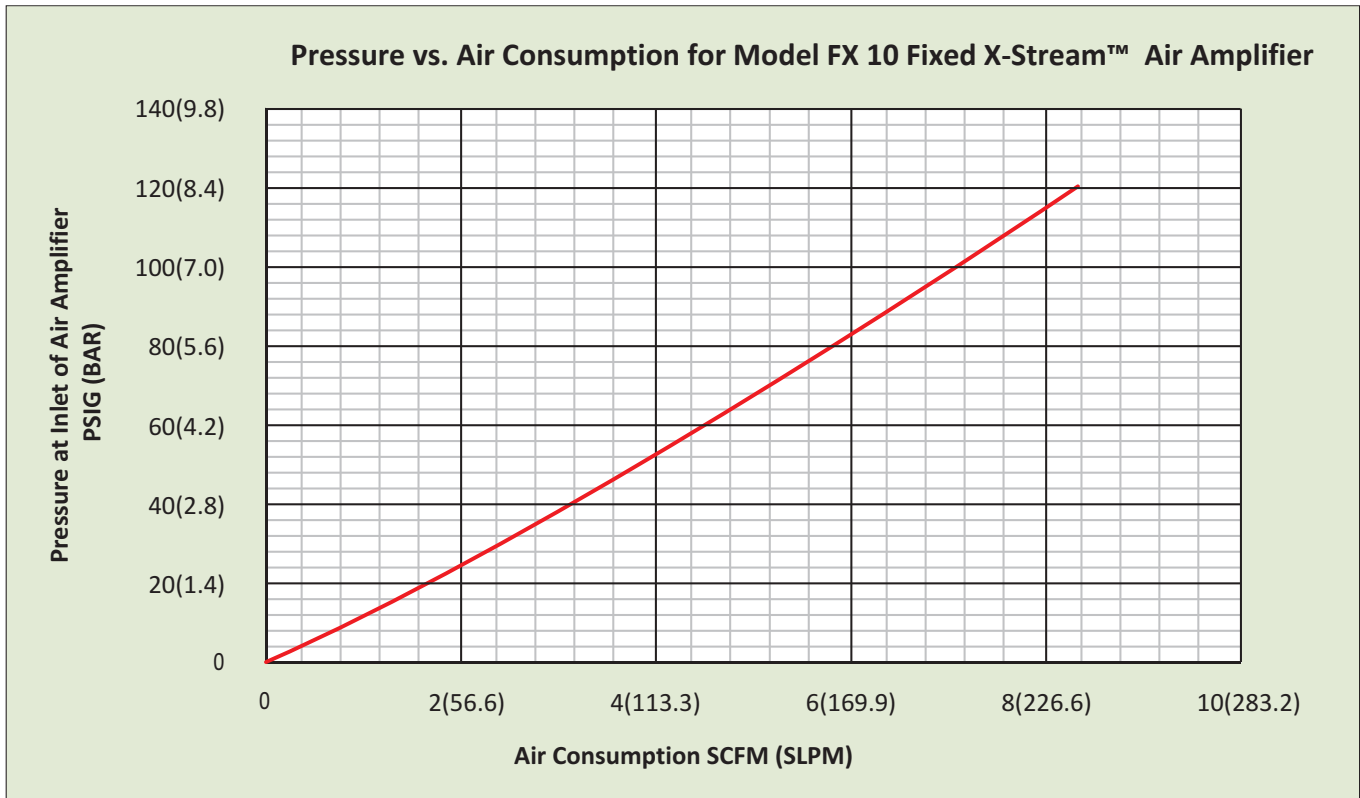
MODEL NO.	A Inches (MM)	B Inches (MM)	C Inches (MM)	D Inches (MM)	E Inches (MM)	F Inches (MM)	G Inches (MM)	H Inches (MM)	I Inches (MM)	J Inches (MM)	K (NPT)
FX10	0.40" (10.16)	1.30" (33.1)	0.99" (25.2)	1.89" (48)	2.24" (57)	0.19" (4.8)	0.16" (4)	0.59" (15)	0.75" (19)	1.59" (40.4)	1/8"
FX20	0.81" (20.6)	1.86" (47.2)	1.50" (38)	2.39" (60.8)	3.03" (76.9)	0.27" (6.8)	0.20" (5)	0.59" (15)	1.27" (32.2)	2.16" (54.8)	1/4"
FX40	1.59" (40.4)	3.15" (80)	2.93" (74.5)	3.54" (90)	4.18" (106.1)	0.29" (7.4)	0.24" (6.2)	0.79" (20)	2.03" (51.6)	2.84" (72.2)	3/8"
FX75	2.98" (75.8)	5.91" (150)	4.96" (126)	6.89" (175)	8.46" (215)	0.53" (13.5)	0.51" (13)	1.18" (30)	3.98" (101)	5.94" (151)	1/2"
FX125	4.92" (125)	10.24" (260)	7.09" (180)	-	-	-	-	0.79" (20)	7.80" (198)	16.54" (420)	3/4"



AIR AMPLIFIERS

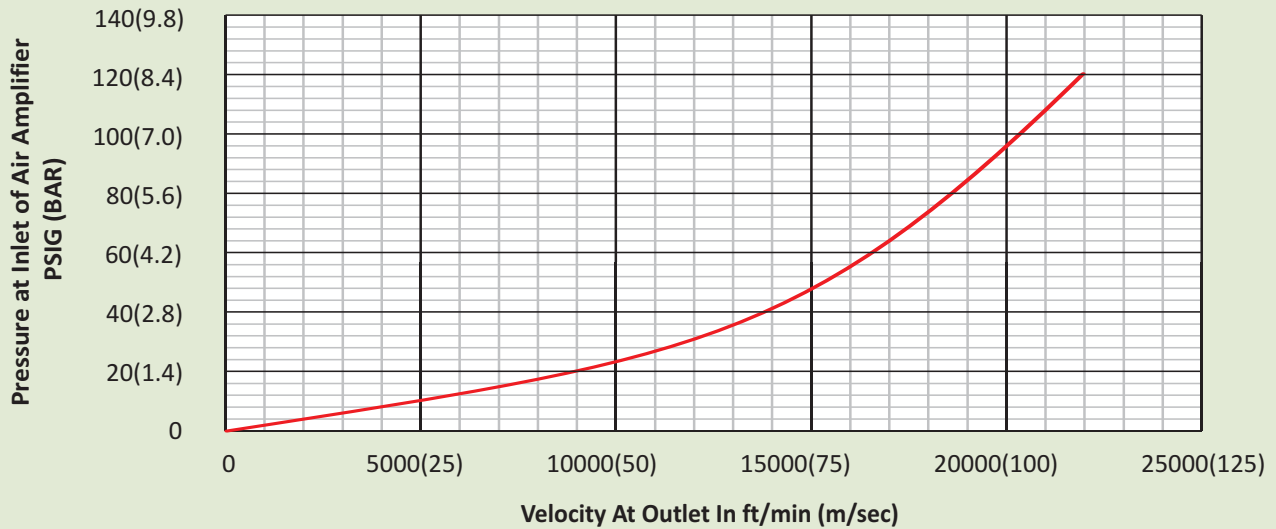
AM10

AMPLIFICATION RATIO = 6.5:1 (SEE ADDENDUM-I)

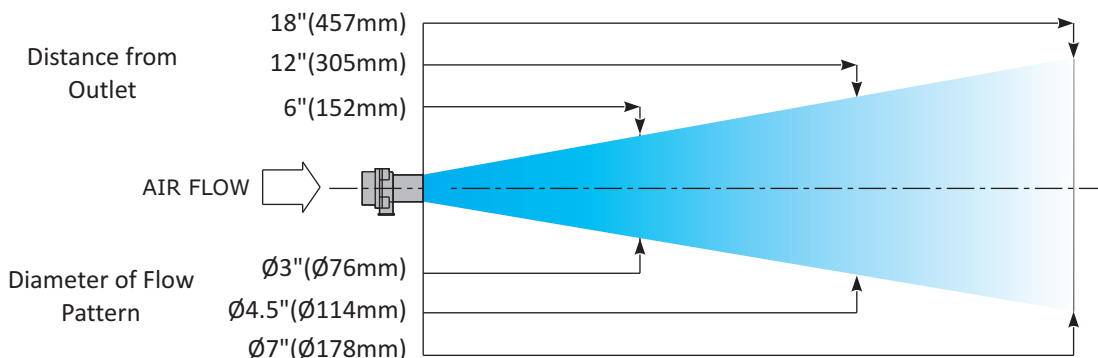
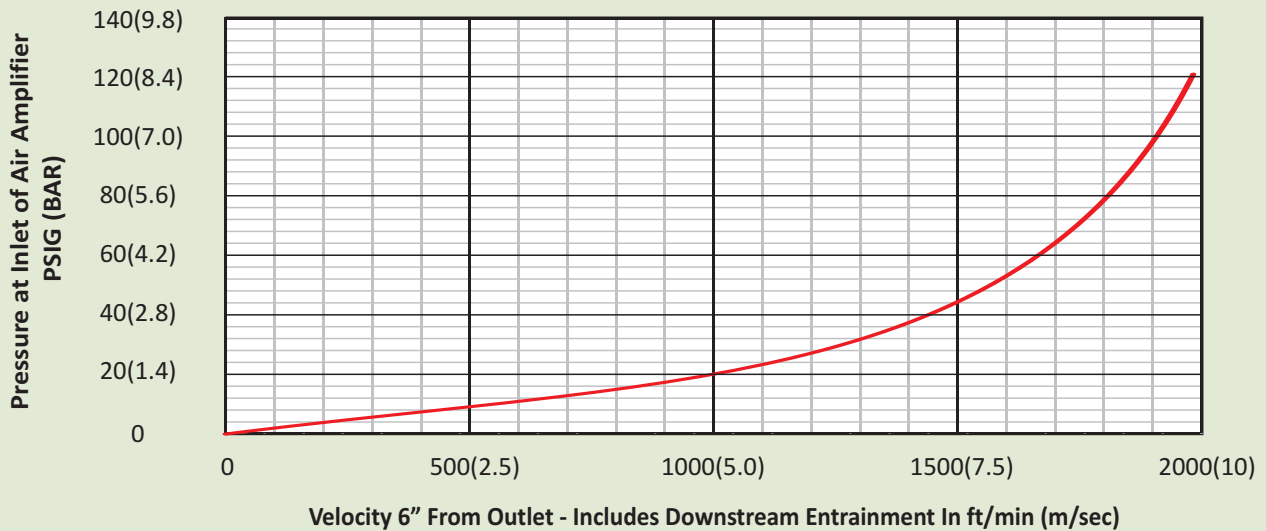


AM10

Pressure vs. Velocity At Outlet for Model FX 10 Fixed X-Stream™ Air Amplifier



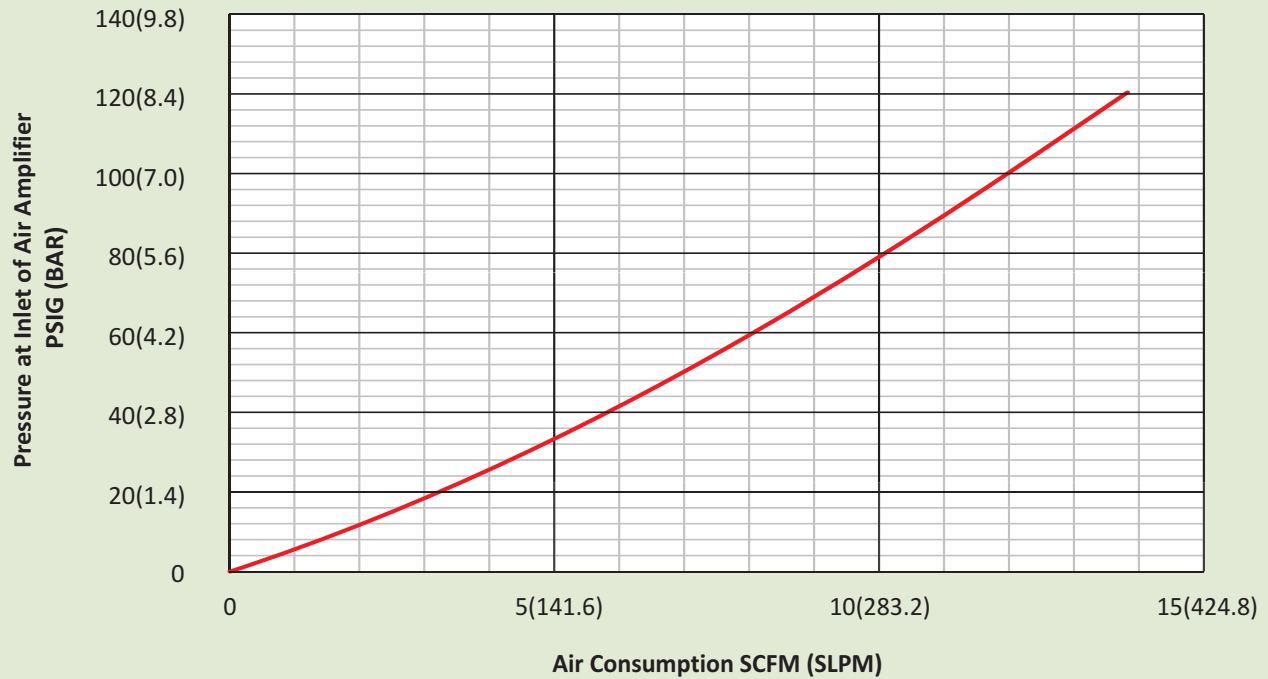
Pressure vs. Velocity 6" From Outlet for Model FX 10 Fixed X-Stream™ Air Amplifier



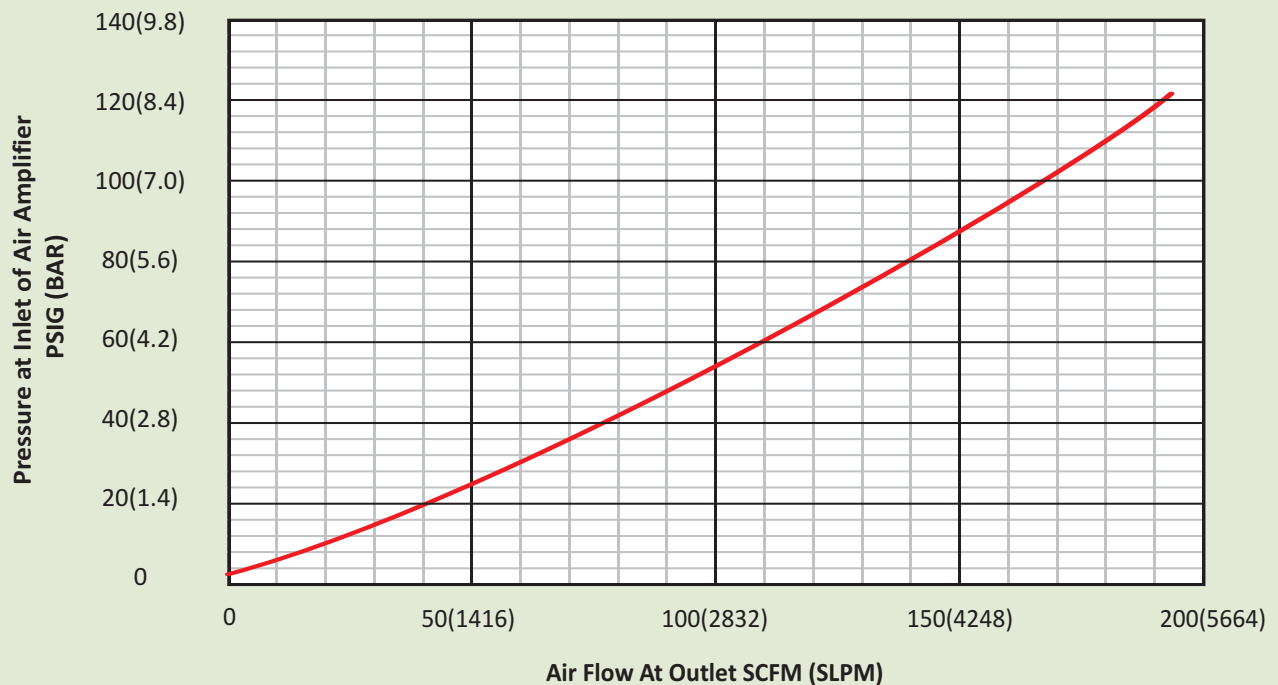
AM20

AMPLIFICATION RATIO = 14:1 (SEE ADDENDUM-I)

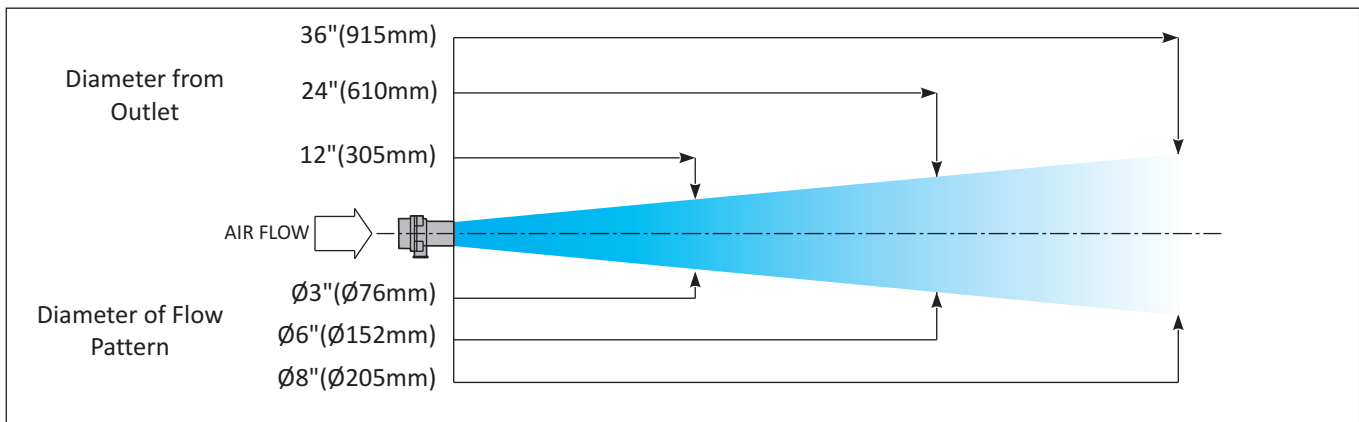
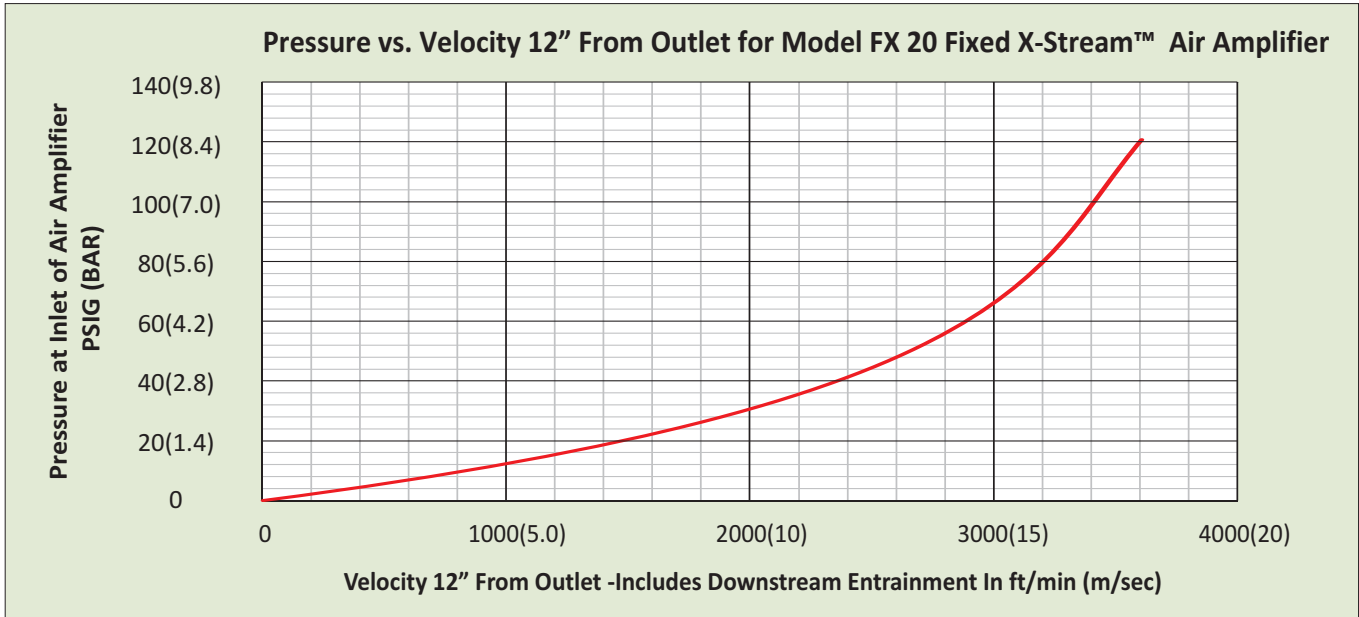
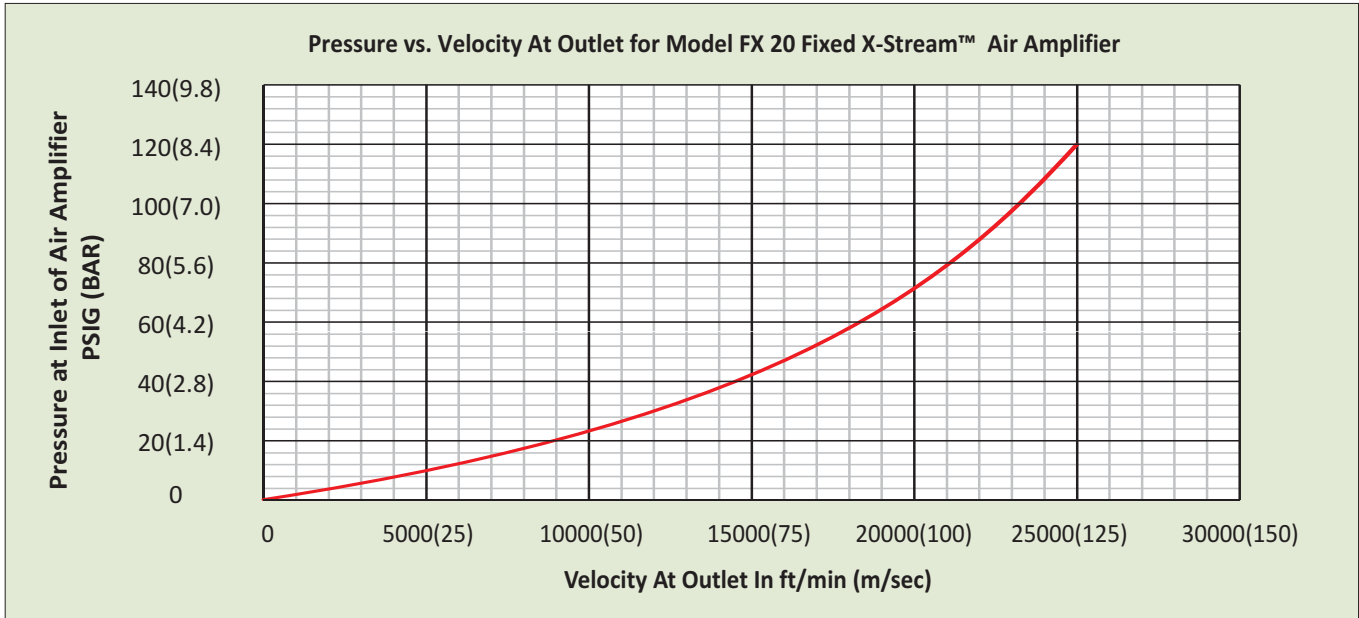
Pressure vs. Air Consumption for Model FX 20 Fixed X-Stream™ Air Amplifier



Pressure vs. Air Flow At Outlet for Model FX 20 Fixed X-Stream™ Air Amplifier



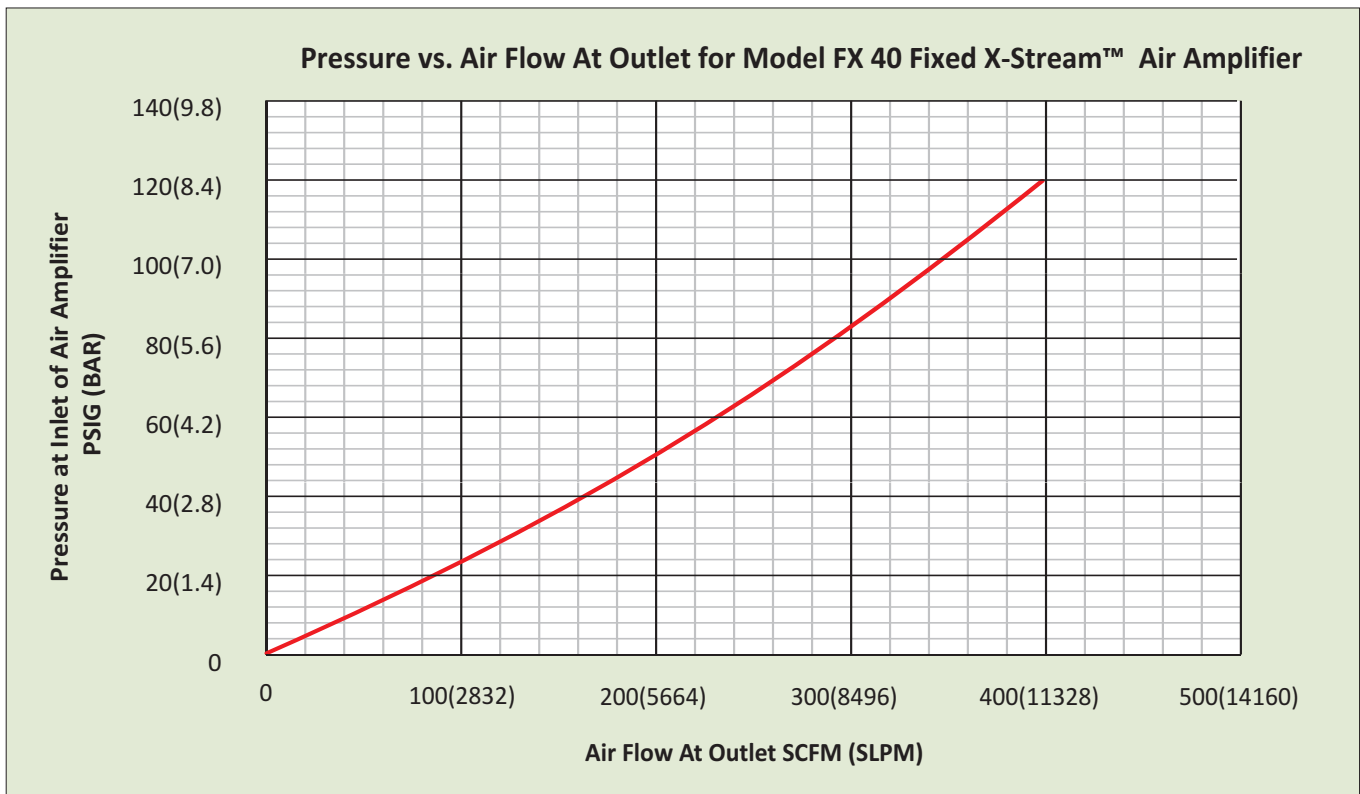
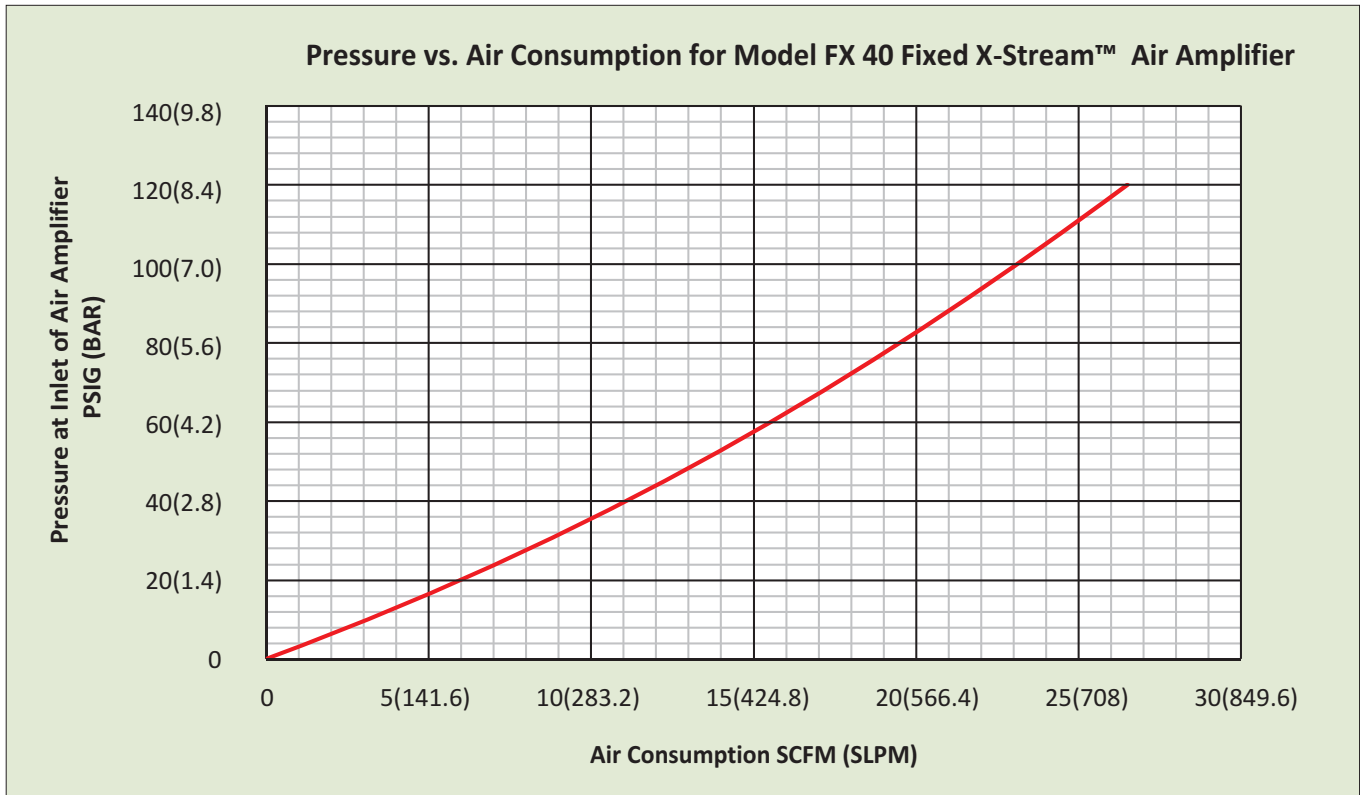
AM20



AIR AMPLIFIERS

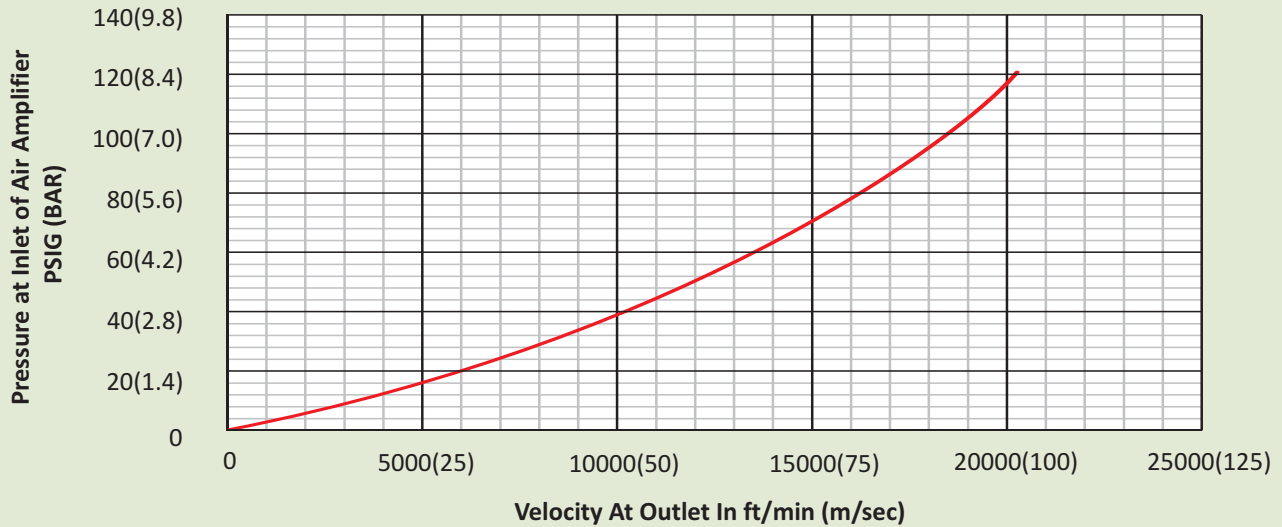
AM40

AMPLIFICATION RATIO = 15:1 (SEE ADDENDUM-I)

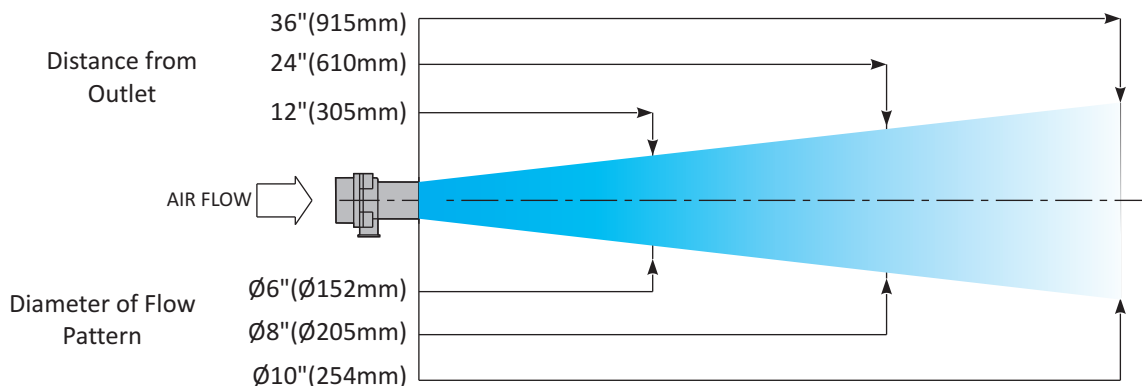
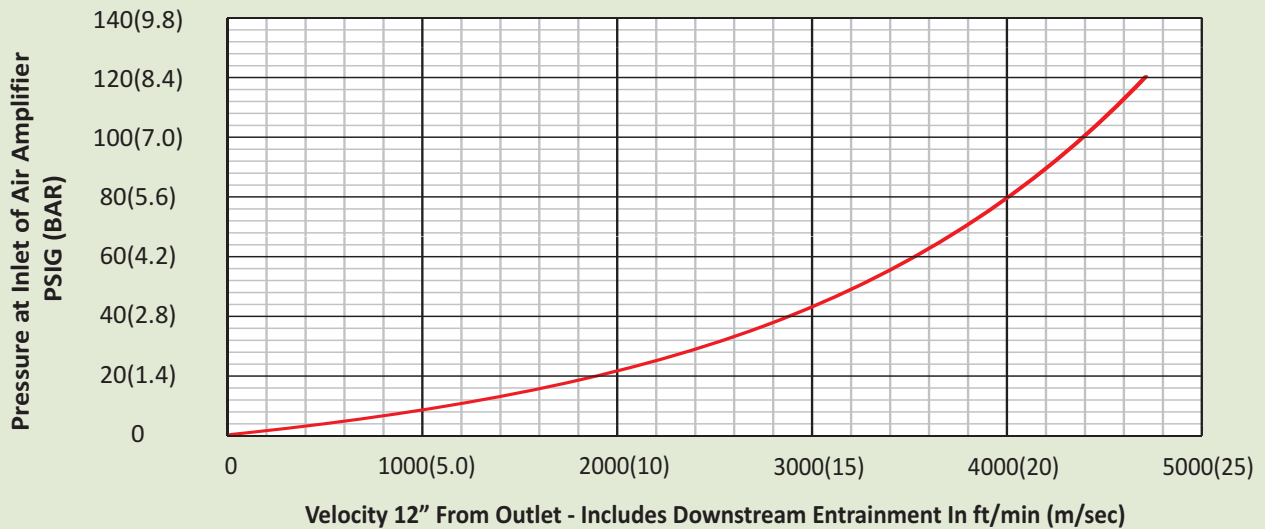


AM40

Pressure vs. Velocity At Outlet for Model FX 40 Fixed X-Stream™ Air Amplifier



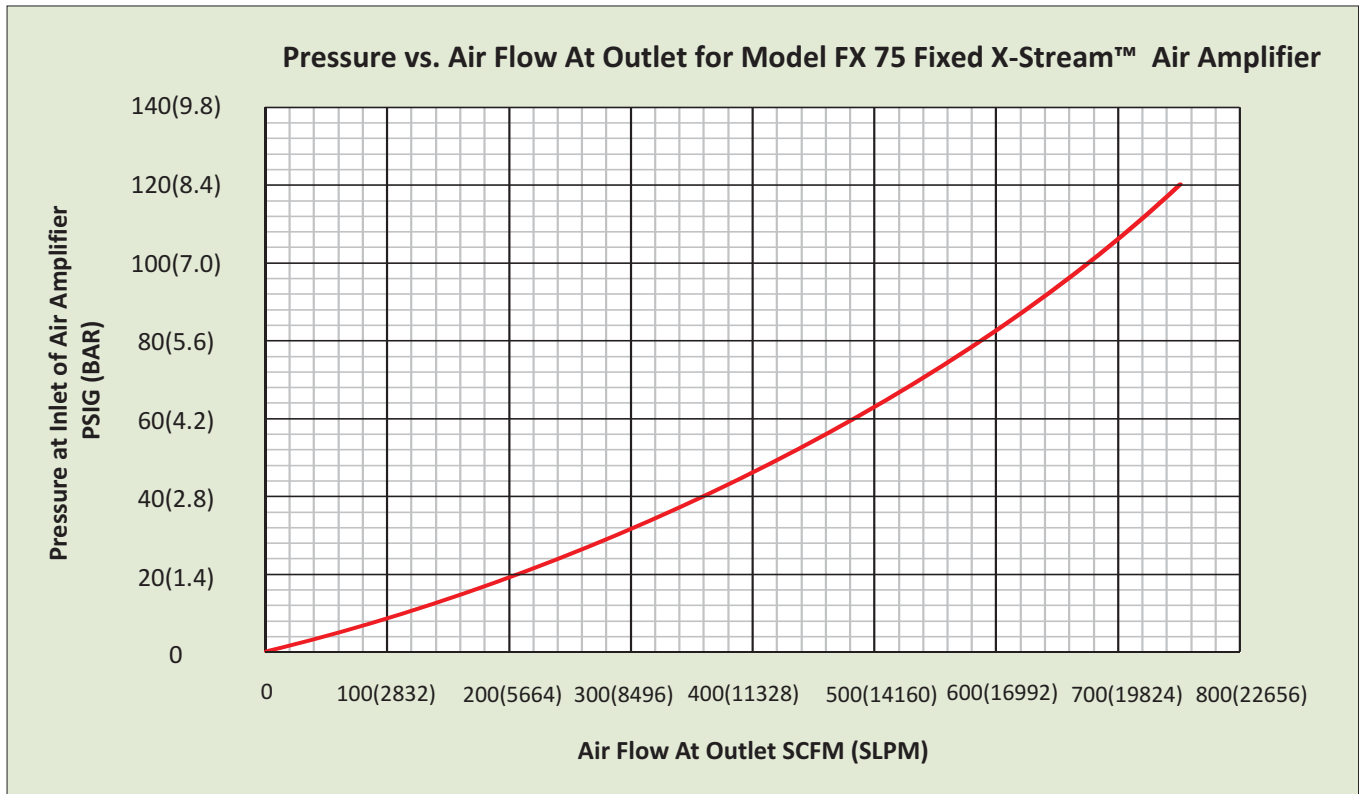
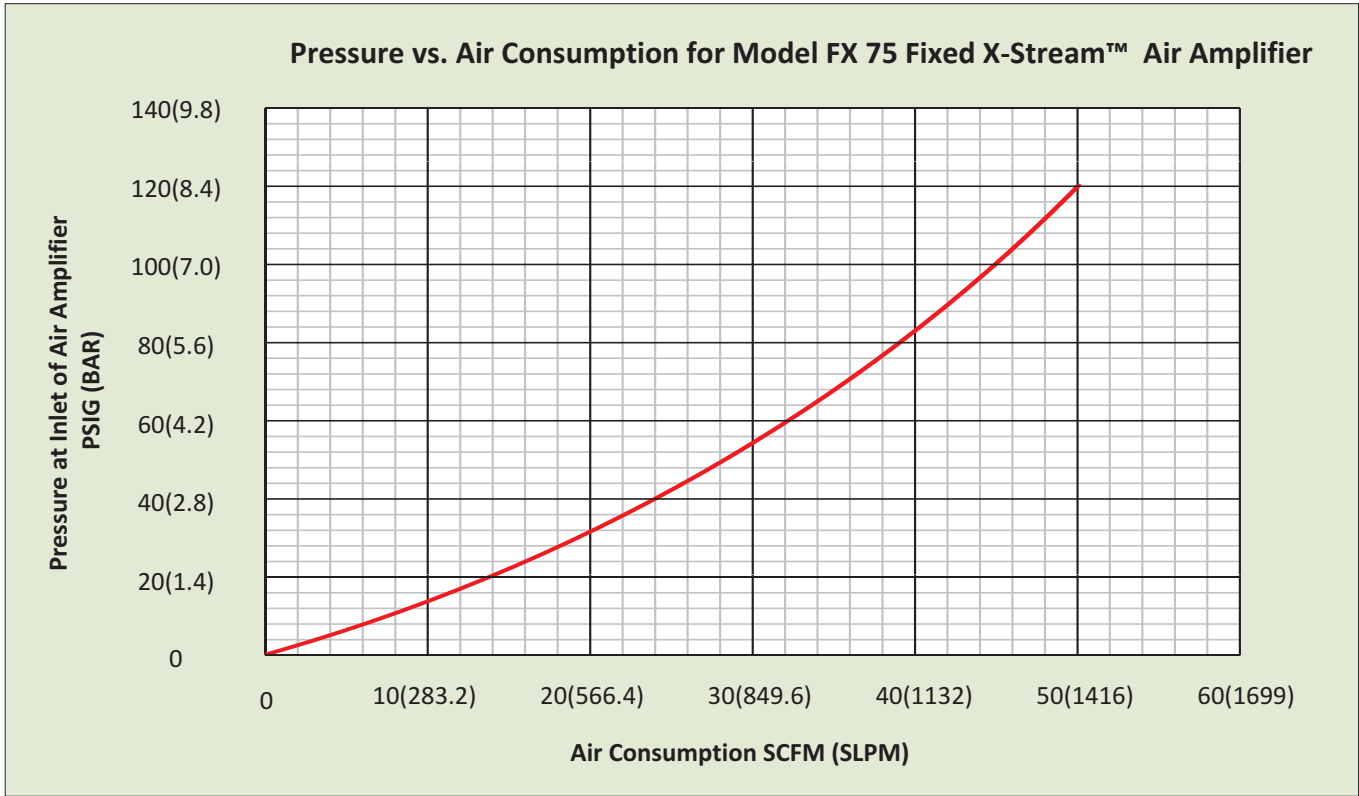
Pressure vs. Velocity 12" From Outlet for Model FX 40 Fixed X-Stream™ Air Amplifier



AIR AMPLIFIERS

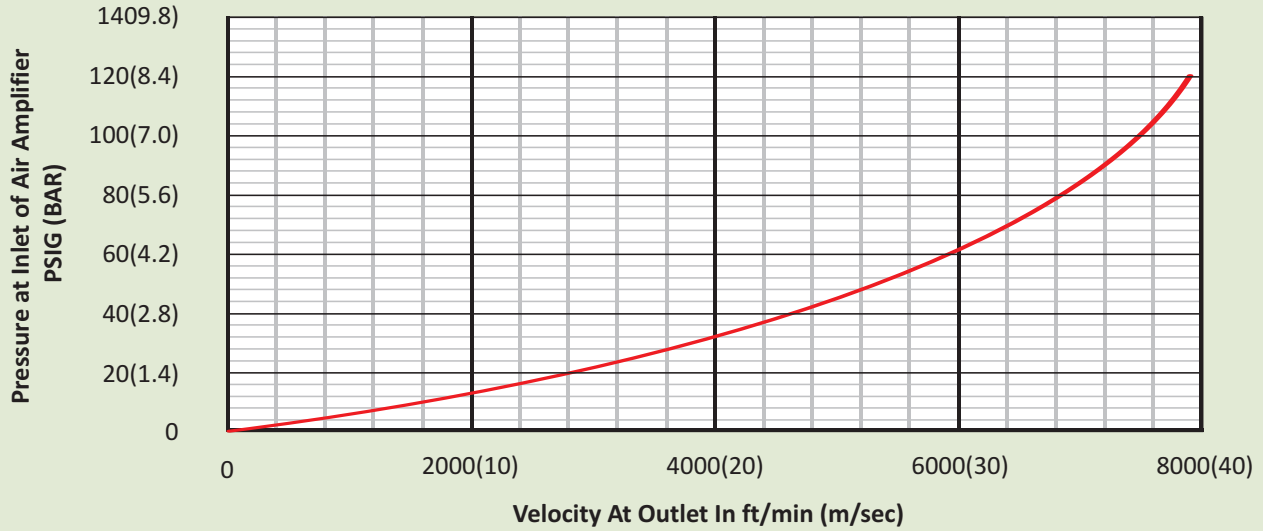
AM75

AMPLIFICATION RATIO = 15:1 (SEE ADDENDUM - I)

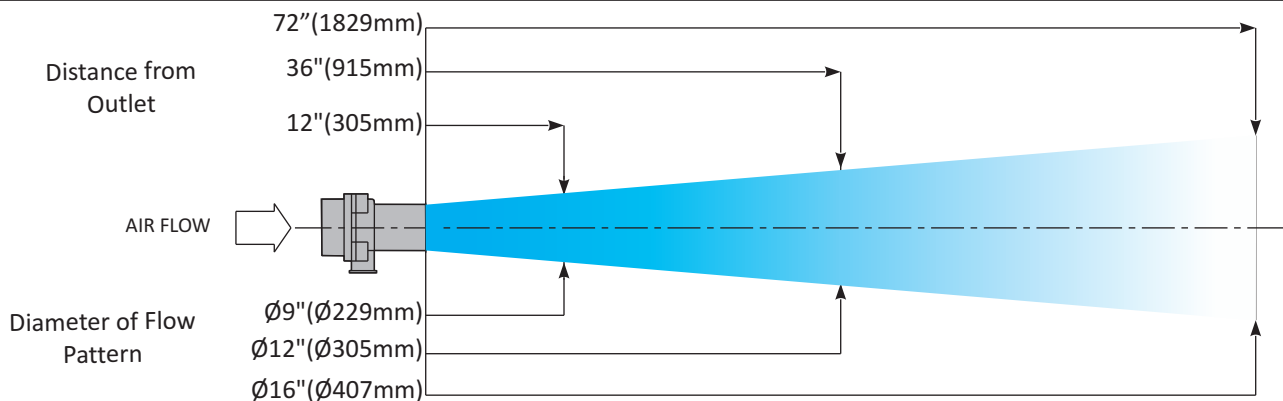
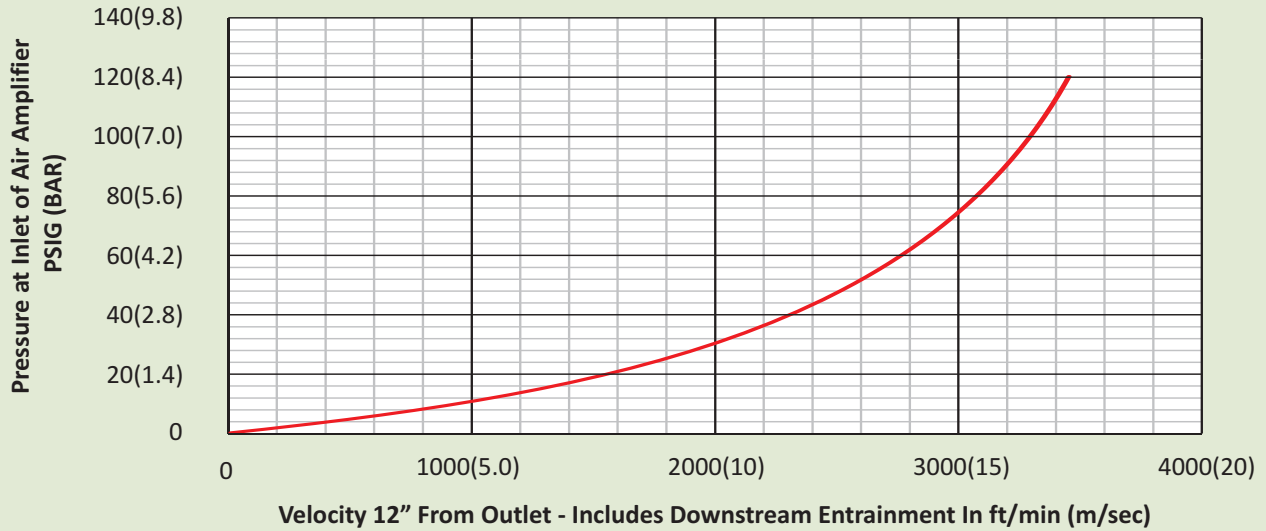


AM75

Pressure vs. Velocity At Outlet for Model FX 75 Fixed X-Stream™ Air Amplifier



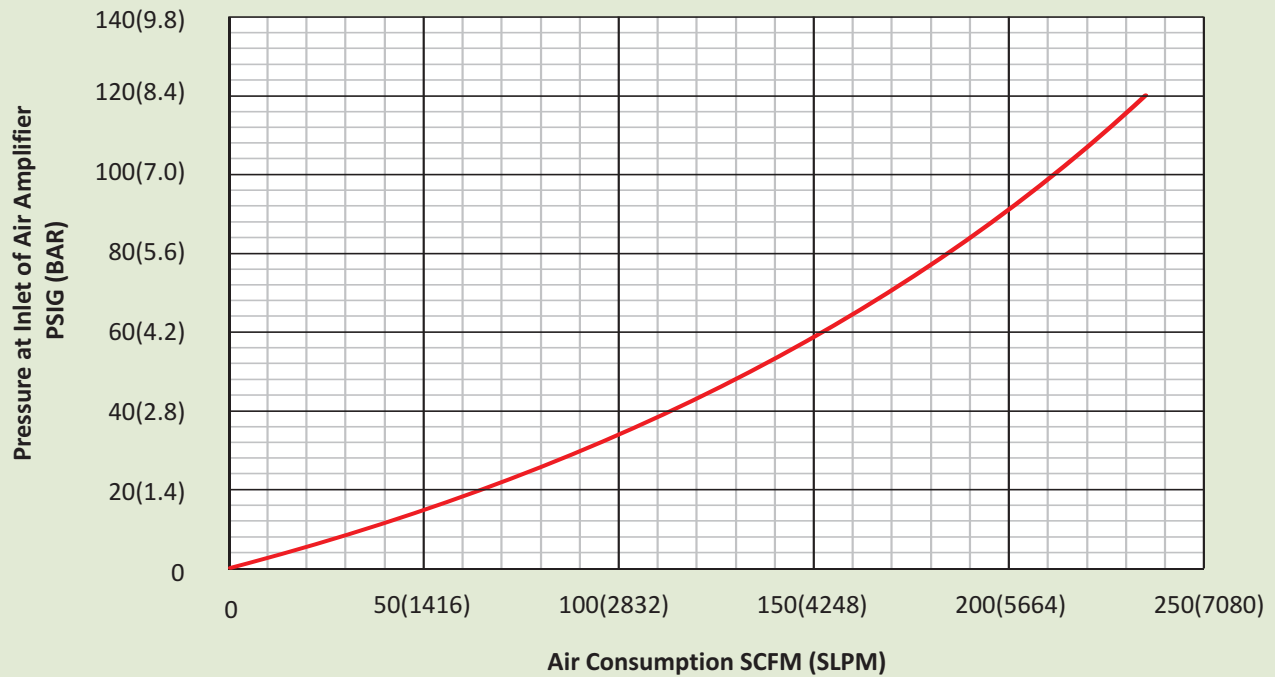
Pressure vs. Velocity 12" From Outlet for Model FX 75 Fixed X-Stream™ Air Amplifier



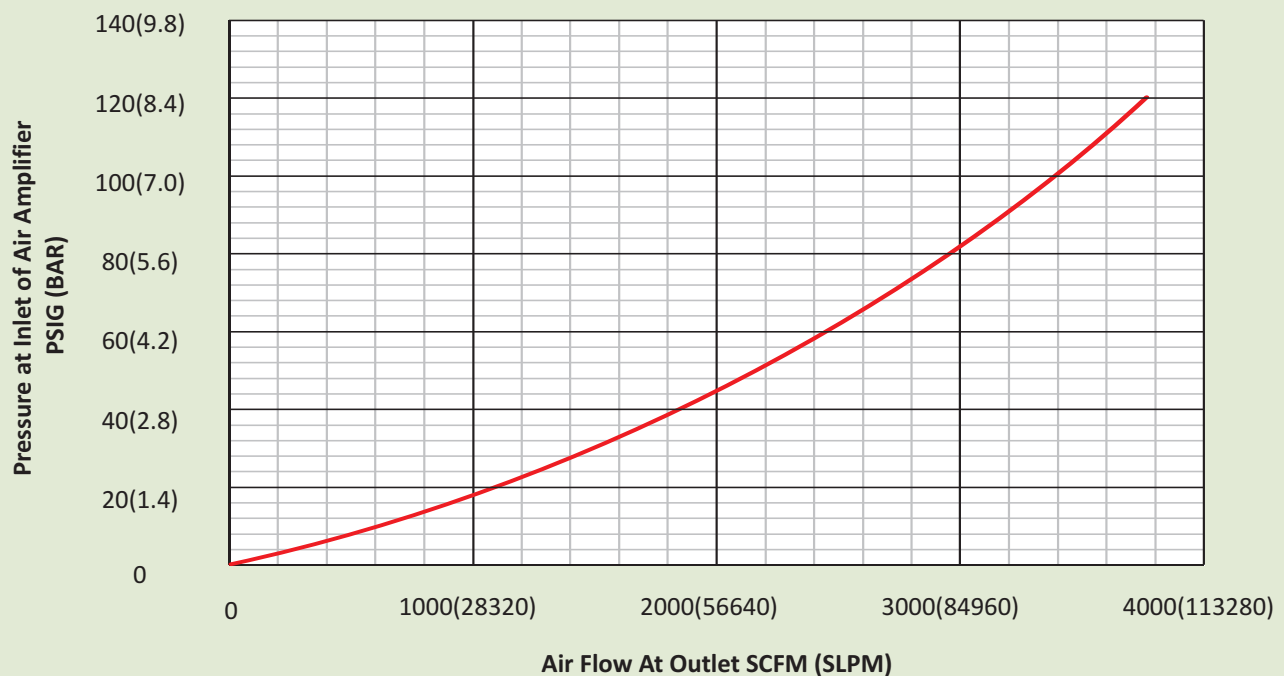
AM125

AMPLIFICATION RATIO = 16:1 (SEE ADDENDUM - I)

Pressure vs. Air Consumption for Model FX 125 Fixed X-Stream™ Air Amplifier

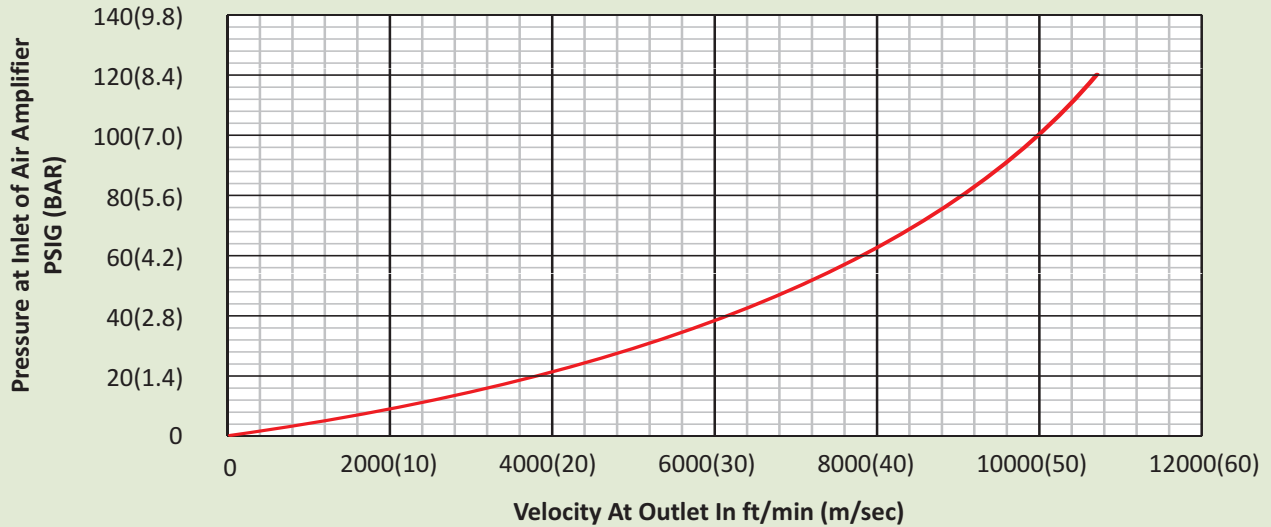


Pressure vs. Air Flow At Outlet for Model FX 125 Fixed X-Stream™ Air Amplifier

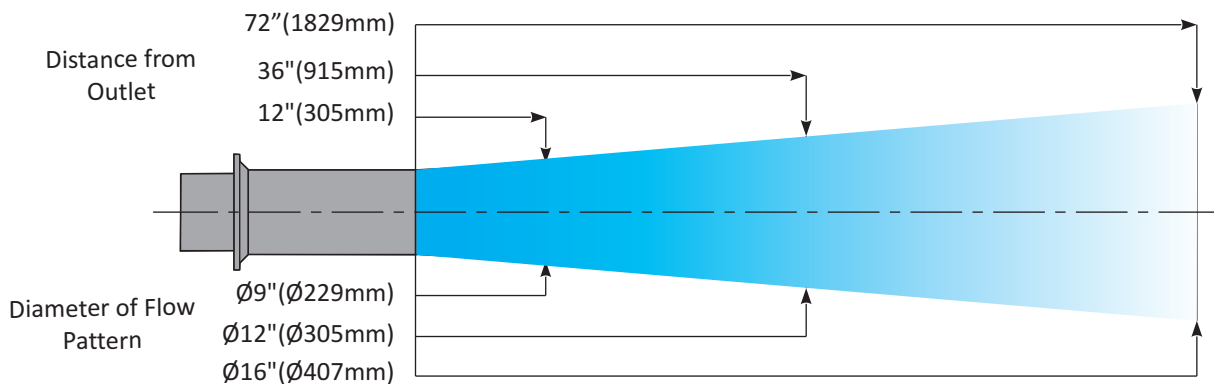
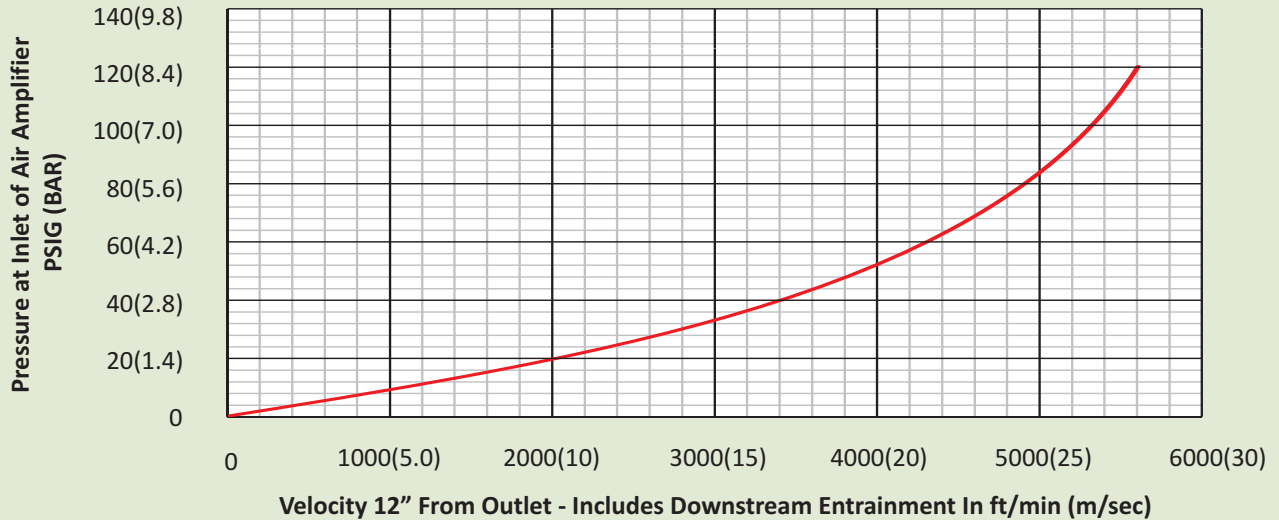


AM125

Pressure vs. Velocity At Outlet for Model FX 125 Fixed X-Stream™ Air Amplifier



Pressure vs. Velocity 12" From Outlet for Model FX 125 Fixed X-Stream™ Air Amplifier



FIXED X-STREAM™ AIR AMPLIFIERS

PART NO.	DESCRIPTION
FX10	3/4" Zinc Alloy Amplifier
FX20	1-1/4" Zinc Alloy Amplifier
FX40	2" Zinc Alloy Amplifier
FX75	4" Zinc Alloy Amplifier
FX125	8" Zinc Alloy Amplifier
FX10-1	3/4" Amplifier plus Filter with Auto Drain
FX20-1	1-1/4" Amplifier plus Filter with Auto Drain
FX40-1	2" Amplifier plus Filter with Auto Drain
FX75-1	4" Amplifier plus Filter with Auto Drain
FX125-1	8" Amplifier plus Filter with Auto Drain
FX10-2	3/4" Amplifier plus Filter with Auto Drain plus Regulator with Gauge
FX20-2	1-1/4" Amplifier plus Filter with Auto Drain plus Regulator with Gauge
FX40-2	2" Amplifier plus Filter with Auto Drain plus Regulator with Gauge
FX75-2	4" Amplifier plus Filter with Auto Drain plus Regulator with Gauge
FX125-2	8" Amplifier plus Filter with Auto Drain plus Regulator with Gauge
SH10-2	Stainless Steel Shim, .002" for FX10
SH10-3	Stainless Steel Shim, .003" for FX10
SH20-2	Stainless Steel Shim, .002" for FX20
SH20-3	Stainless Steel Shim, .003" for FX20
SH40-2	Stainless Steel Shim, .002" for FX40
SH40-3	Stainless Steel Shim, .003" for FX40
SH75-2	Stainless Steel Shim, .002" for FX75
SH75-3	Stainless Steel Shim, .003" for FX75
SH125-3	Stainless Steel Shim, .003" for FX125

